

Sarah Burrell

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Profile Sarah has most recently been MD for Bring It On The Musical (UK Tour) and Six (UK Tour). She graduated from the MD course at the Mountview Academy of Theatre Arts in 2016 and has worked as an audition and rehearsal pianist for a variety of companies including ROYO, Bristol Old Vic, Kenwright and Kilworth House. She currently depts on Cabaret (Playhouse Theatre), Jersey Boys (Trafalgar Theatre) and Singin' In The Rain (UK Tour).

Credits include:

February 2022 to March 2022	Spring Awakening MD	Leeds Conservatoire	Chroma-Q Theatre, Leeds City College
October 2021 to January 2022	Bring It On The Musical MD	Supervisor: Mark Crossland Selladoor	UK Tour
May 2021 to October 2021	Six MD	Supervisor: Joe Beighton Kenny Wax Productions Ltd	UK Tour
March 2021 to May 2021	Rent MD	Mountview Academy of Theatre Arts	Backstage Theatre, Mountview Academy of Theatre Arts
January 2020 to March 2020	Be More Chill Associate MD	MD: Louisa Green Mark Rubinstein Ltd	The Other Palace
June 2019 to March 2020	Waitress Associate Conductor	Supervisor: Nadia DiGiallonardo	Adelphi Theatre
June 2019 to March 2020	Six Dep MD	Supervisor: Joe Beighton Kenny Wax Productions Ltd	Arts Theatre
July 2019 to November 2019	9 to 5 Assistant MD	MD: Simone Manfredini ATG	UK Tour
December 2017 to March 2019	Jersey Boys Assistant MD (Keys/Vocals)	Supervisor: Gareth Weedon Dodger Theatricals	UK Tour
September 2017 to December 2017	Cabaret Assistant MD (Keys/ Accordion)	MD: Tim Whiting Bill Kenwright Ltd	UK Tour
December 2016 to August 2017	La Cage Aux Folles Assistant MD (Keys/ Accordion)	MD: Mark Crossland Bill Kenwright Ltd	UK Tour
April/May 2016	Jane Eyre Assistant MD	MD: Ben Goddard Mountview Academy of Theatre Arts	Jackson's Lane and tour
February 2016	Kiss Me, Kate Assistant MD	MD: Stuart Pedlar Mountview Academy of Theatre Arts	Bernie Grant Arts Centre and Queen's Theatre, Hornchurch
November 2015	Carousel Assistant MD	MD: Adam Rowe	Mountview Academy of Theatre Arts (in house)

Education Sarah completed the Postgraduate Diploma in Musical Direction at Mountview Academy of Theatre Arts in 2016. While at Mountview, she undertook conducting classes with Nigel Lilley, Stuart Pedlar and Stuart Morley, piano lessons with Mark Bousie and Lyndall Dawson, and programming and arranging with Lindsey Miller. While studying, she worked on various projects as an assistant MD to Adam Rowe, Stuart Pedlar and Ben Goddard.

Sarah holds an MA (Hons) in Italian with Linguistics from the University of St Andrews, where she also received the Cedric Thorpe Davie Award for contribution to musical theatre.

Other skills Sarah is a proficient user of Finale, Sibelius, Logic Pro and Mainstage. She has Grade 8 violin and singing and also plays the accordion.

References	Louisa Green	MD
	Simone Manfredini	MD
	Katharine Woolley	MD